

PATIENT 02

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Summary: THE SURVIVORS HAVE ESCAPED TO "THE FLORIDA KEYS" A FEW DAYS IN THINGS DON'T SEEM TO GO SO WELL. UNTILL THEY REALIZE THERE GONNA HAVE SOME "SURPRISES" COMING FOR THEM. WILL IT ALL BE WORTH IT OR WILL THERE BE A "PRICE" TO PAY? THIS STORY CONTAINS SOMEWHAT MATURE CONTENT. I DO NOT OWN THE LEFT 4 DEAD CHARACTERS OR THE LAZARUS EFFECT ETHER ALL RIGHTS RESERVED.

1. CHAPTER 1, A BLAST FROM THE PAST

(OK, BEFORE WE BEGIN I OWN NONE OF THESE CHARACTERS IN THE FOLLOWING STORY. THEY ARE OWNED BY THERE RESPECTED OWNERS.) ("LEFT 4 DEAD" IS OWNED BY "VALVE" AND "THE LAZARUS EFFECT" IS OWNED/DIRECTED BYÂ€|.. "DAVID GELB" AND WHO EVER ELSE OWNS IT.)

ALSO ANOTHER THING BEFORE WE BEGIN PLEASE BE ADVISED I AM NOT TYPING IN CAPS TO YELL, I HAVE EYE ISSUES SO I USE THE CAPS TO SEE THE LETTERS BETTER. ALSO, THIS IS MY FIRST FANFIC/CHAPTER POSTING ON HERE SO PLEASE BE NICE, ^_^ ALSO, I WOULD LIKE TO TELL YOU THAT JUST FOR A HEADS UP, IF YOU WANNA UNDERSTAND SOME OF THE "THINGS" IN THIS STORY YOU MITE WANNA KNOW WHAT "LEFT 4 DEAD" AND "THE LAZARUS EFFECT" ARE. (I AM NOT TRYING TO BE RUDE BY NOT TELLING YOU MYSELF.) BUT, ANYWAYS ENJOY.

(ALSO A FEW MORE THINGSÂ€|PLEASE FORGIVE MY SPELLING/GRAMMAR IF ANYTHINGS WRONG.) ALSO, THIS STORY MAY CONTAIN MILD CURSE LANGUAGE WITH HEAVY BLOOD/GORE!)

****YOU HAVE****

****BEEN WARNED!****

****THANKS FOR READING AND SORRY YO KEEP YOU ALL WAITING.****

**** HERE'S THE FIRST CHAPTER ENJOY... ****

CHAPTER

"A BLAST FROM THE PAST"

SET IN THE PAST, ABOUT

A FEW WEEKS BACKâ€¦..

IN THE STATE OF "GEORGIA" IN THE TOWN "RAYFORD" (OR HOW EVER YOU SPELL IT, SORRY GUYS! LOL.) FOUR SURVIVORS

THERE LEADER/VIETNAM VETERAN. "WILLIAM" (AKA "BILL")

"ZOEY" (A FORMER COLLAGE STUDENT AND A HORROR MOVIE FANATIC.)

"LOUIS" (A FORMER I.T ANALYST.)

AND FINALLY,

"FRANCIS" (A FORMER OUTLAWED BIKER.)

OF A ZOMBIE OUTBREAK KNOWN AS "THE GREEN FLU" THEY ARE RUNNING FROM THE SAID ZOMBIES TOWARDS AN OLD RUSTY BRIDGE IN AN ATTEMPT TO ESCAPE THE MINDLESS MONSTERS. BILL IS IN THE FRONT HE SEES THREE OLD GENERATORS SET UP (WITCH ARE APART FROM EACH OTHER.) TO POWER THE BRIDGE.

WHEN THERE ARE NO MORE ZOMBIES AROUND THE ARIA, BILL GETS THE TEAM TO STOP BY PUTTING OUT HIS LEFT ARM AND SIGNALING THEM TO STOP. THEN HE TURNS TO THEM AND SAYS.

"OK, PEOPLE! LISTEN UP! AS YOU CAN SEE WE HAVE A "PROBLEM" IN THE WAY OF OUR PLANS!" "TO GET TO THE "FLORIDA KEYS" IT SEEMS WERE NOT GONNA BE ABLE TO GET UP THERE WITH OUT RAISING THAT BRIDGE!" "WE WILL HAVE TO POWER UP THESE THREE GENERATORS SO WE CAN RAISE THIS THING!"

ZOEY. "SO, HOW ARE WE GONNA DO THIS BILL? ARE WE GONNA START THEM ALL AT ONCE? SO WE CAN GET THIS **DONE FASTER?!*** "OR ARE WE STARTING THEM ONE AT A TIME?"

BILL "I DON'T WANT THEM ALL STARTED **AT ONCE** IT WOULD CAUSE **EVERY FREAKING ZOMBIE IN THE CITY TO COME HERE!*** "DESPITE THE FACT THAT THEY WILL COME ANYWAYS WEATHER WE START EM ALL AT ONCE OR NOT BUT STILL NO." THEN THEY MOVE TO THE GENNIE FARTEST FROM THE BRIDGE (DUE TO THE FACT THAT THEY WANNA KNOCK OUT THE WORST ONE FIRST.) ZOEY STARTS IT AND THEN THEY FIGHT OFF THE ONCOMING HORDE OF "NORMAL" ZOMBIES AND SOME OF THE "MUTATED" ONES (A FEW BOOMERS, A FEW HUNTERS AND SMOKERS.) BEFORE A "TANK" (A ZOMBIE NOT AN ARMY TANK.) COMES THERE WAY.

BILL "OH, **CRAP! ****TANK! RUN AND GUN IT PEOPLE! MOVE IT, **__**MOVE IT!**__**MOVE IT!***_THE OTHER THREE SURVIVORS DO AS THERE TOLD. THEY RUN AND SHOOT AT THE TANK AT THE SAME TIME. LOUIS AND BILL ARE HAVING SOME ISSUES RUNNING. (LOUIS'S IS DUE TO A LEG INJURY HE SUFFERED FROM AN ATTACK FROM A SPECIAL INFECTED CALLED A "WITCH" A WHILE BACK.) (WHILE BILL'S INJURY IS A "WAR INJURY" SHRAPNEL WAS BORE INTO HIS RIGHT KNEE AT SOME POINT IN THE WAR.)

BILL YELLS OVER THE GUNFIRE AND THE ANGRY ROARS OF THE MONSTER

RUNNING AFTER THEM.**"COME ON DIE ALREADY YOU SICK TWISTED
ABOMINATION OF HUMANITY!"**

THE TANK THEN SMACKS HIM SENDING HIM FLYING ACROSS THE PLACE AS HE
SCREAMS IN PAIN. BILL TELLS FRANCIS TO GO HELP HIM WHILE LOUIS AND
ZOEY "COVER" HIM. FRANCIS DOSE SO AS BILL THROWS A MOLOTOV COCKTAIL
AT THE TANK CAUSING THE TANK TO BECOME ENGULFED IN FLAMES AND HE
SCREAMS MORE ENRAGED INHUMAN SCREAMS OF PURE AGONY.

BILL LAUGHS A VICTORY TYPE LAUGH THEN SAYS. **"BURN YOU ANIMAL! BURN
FOR WHAT YOU'VE DONE TO HUMANITY!" **THE TANK ROARS IN MORE
ANGER/AGONY. THEN SMACKS THE OLDER MAN WHO THEN GOES FLYING ACROSS
THE PLACE AND THEN HITS A METAL FENCE THAT IS IN FRONT OF THE GENNIE
THAT IS CLOSEST TO THE BRIDGE. THE OLDER MAN GROANS IN PAIN AS HE
TRY'S TO GET UP FRANCIS TRY'S TO HELP HIM AGAIN BUT IS HIT BY THE
TANK AND IS HEADING TOWARDS BILL'S DIRECTION.

"AH, _CHRIST!"_ BILL SAYS WITH ANNOYANCE AS HE TRY'S TO GET UP BEFORE
FRANCIS CAN HIT HIM BUT TI'S TO LATE. THE BIKER HITS HIM KNOCKING HIM
BACK DOWN.

FRANCIS AND BILL BOTH GROAN IN PAIN THEN FRANCIS SAYS WITH ANGER AND
PAIN IN HIS VOICE.

"OH! **OWWWWWW! **THAT HURT!" "SORRY OLD MAN, DIDN'T MEAN TO RUIN
YOUR "RECOVER FROM YOUR FALL" MOMENT THERE."

BILL. "DON'T _WORRY_ ABOUT IT! SON, JUST **GET OFF ****ME** SO WE CAN
GO HELP THE OTHERS!" HE THEN FIRMLY BUT GENTLY PUSHES FRANCIS OFF OF
HIM AND TRY'S TO GET UP AGAIN THIS TIME HE DOSE AND THEN HE HELPS
FRANCIS UP. THEY GO AND SHOOT AT THE TANK HE THEN HITS LOUIS AND
FRANCIS THERE BOTH INCAPACITATED.

BILL **"OH CRAP! FRANCIS! LOUIS! HOLD ON I'M ON MY WAY!" **THEN BILL
IS HIT AGAIN AND THROWN UP AGAINST THE SAME FENCE AGAIN. **"OH, COME
ON! NOT **_**THIS **_**AGAIN!" **BILL SAYS WITH RAGE. NOW ZOEY IS
RUNNING AWAY FROM THE TANK AS SHE SAYS SHE WILL HELP THEM WHEN THE
TANK DIES. (SHE DOSE NOT WANT TO LEAD HIM TO HER FRIENDS.) THE TANK
SUDDENLY SMACKS HER AND SENDS HER FLYING THE TANK IS NOW SEEN LIMPING
AS IT IS ABOUT TO FINALLY DIE AND TO HER FRIENDS HORRORS THE TANK
SMACKS HER AGAIN INCAPACITATING HER AS THEY GASP IN FEAR FOR HER
LIFE.

**"ZOEY NO!" **

THEY ALL SCREAM IN HORROR AT THE SAME TIME. NOW AS THE TANK REALIZES
HE HAS ONLY MINUTES TO LIVE HE STARTS TO POUND ZOEY WITH HIS HUGE
FISTS. (IT DOSE'NT HIT THE OTHERS BECAUSE HE DOSE NOT SEE THEM AS A
THREAT DESPITE THE FACT ZOEY'S INCAPTED TO. (ZOEY WAS THE LAST ONE
SHOOTING AT IT.)

ZOEY SCREAMS IN UNBAREABLE PAIN BETWEEN THE SEVEAR BEATINGS
**"AHHHHHHHHH O-OH M-M-MY GOD! GET THIS F-FR-FRE-FREAK OFF OF M-ME!"
"H-HES C-CRUSHING THE C-CRAP OUT OF ME!" **

THEN ALL OF A SUDDEN BILL SNAPS AND SAYS WITH RAGE. "OK, NOW **THAT'S
IT! I'M GONNA TEAR THAT MONSTER UP!" "THAT ****THING****HAS BEATEN US
UP FOR FAR TOO LONG NOW!"**HE THEN GETS UP AND SEES HIS GUNS GONE. HE
KNOWS ZOEY IS IN GRAVE DANGER OF LOOSING HER LIFE AND HE HAS NO TIME
TO PLAY _"FIND THE M16 ASSAULT RIFLE"_ SO HE DOSE THE NEXT BEST

THING. SINCE HE KNOWS PISTOLS WONT DO **CRAP** TO THE TANK HE LOOKS AROUND ON THE GROUND AND/OR ANY WERE ELSE FOR A WEAPON OF ANY KIND. HE THEN SPOTS A METAL PIPE LAYING ON THE GROUND A FEW FEET AWAY FROM IN BEHIND HIM. BILL SMIRKS AND PICKS UP THE PIPE THEN AS THE TANK IS ABOUT TO THROW THE FINAL PUNCH ZOEY CLOSES HER EYES AND SCREAMS IN HORROR AS SHE KNOWS HER TIMES UP. **"GUY'S IF YOU CAN, PLEASE HELP ME I DON'T WANNA DIE! SOMEONE PLEASE HE-" ** SHE IS THEN CUT OFF BY THE TANK LETTING OUT A DEATH SCREAM ALSO WITH THE ADDED FILLING OF A WET SUBSTANCE SLIGHTLY SPLASHING HER FACE AND JACKET.

SHE'S CONFUSED AS SHE SAYS. "HU? WHA-WHAT THE?-" SHE THEN OPENS HER EYES TO SEE THE TANK FALLING OVER ON TO IT'S RIGHT SIDE WITH A THE ONCE SAID PIPE STICKING OUT OF IT'S CHEST. AS BLOOD GUSHES OUT AND SOME OF IT'S BONES N GUTS ARE STICKING OUT. WHEN IT FALLS SHE SEES BILL CALMLY STANDING THERE COVERED IN BLOOD AND PEACES OF GUTS/BONES.

"JESUS CHRIST BILL..." SHE SAID WITH SHOCK BUT ALSO AMAZEMENT IN HER VOICE. "THAT'S **ONE** WAY TO KILL A TANK! HA, THANKS BILL!"

BILL "AH, YOUR WELCOME KID, ANYTIME." HE THEN HELPS HER UP AND THEN THEY HELP FRANCIS AND LOUIS UP. THEY ALL HEAL EACH OTHER WITH "FIRST AID KITS." THEN BILL PULLS THE PIPE OUT OF THE TANKS BODY AND SLIPS IT OVER HIS BACK TO USE FOR LATER.

THEN HE AND THE OTHERS LOOK AROUND FOR HIS WEAPON. HE FINDS IT LUCKILY ONLY A FEW FEET AWAY FROM HIM THEN AFTER HE MAKES SURE HIS GUNS STILL ABLE TO WORK THEY HEAL UP AND THEN GO TO THE NEXT GENNIE. THIS ONE IS NEXT TO THE ONE CLOSEST TO THE BRIDGE (IT IS THE ONE IN THE BUILDING.) ZOEY STARTS IT AND THIS TIME THE FIGHT GOES OFF WITHOUT A HITCH EVEN WHEN ANOTHER TANK SHOWS UP THEY TAKE A FEW BEATINGS OF COURSE, BUT AS THE OTHERS SHOOT AT IT BILL THROWS THE PIPE AT THE TANK AND IT HITS HIM THROUGH THE HEAD AND GOES OUT HIS MOUTH KILLING IT INSTANTLY.

BILL "OH! MAN, THIS IS SO MUCH EASIER TO DO THEN JUST RUNNING AND SHOOTING THAT DANG THING! GETTING OUT OF BREATH AND ALL, WOULD YOU AGREE KIDS?!"

LOUIS ZOEY AND FRANCIS ALL NOD YES.

ZOEY "I STILL DON'T SEE HOW WE DIDN'T THINK OF THIS SOONER THOUGH!"

LOUIS "PROBABLY BECAUSE WE WERE TO SCARED OF THAT THING AND JUST STARTED SHOOTING IT. BUT, LOOK AT IT THIS WAY ZOEY, AT LEAST WERE IMPROVING OR KILLING INSTINCTS RIGHT?" "LIKE THEY SAY, PRACTICE MAKES PERFECT."

ZOEY "YEA I GUESS, WE ARE WERE GETTING BETTER HU? YEA, WERE AWESOME TOGETHER!"

FRANCIS. "IT'S ETHER THAT LOUIS, OR! IT'S PROBABLY BECAUSE OUR SO CALLED **"LEADER"** OVER HERE DIDN'T THINK OF TELLING US SOONER!" HE THEN SAYS SARCASTICALLY. "THANKS BILL FOR BEING SO STUPID AND ALMOST GETTING US KILLED TEN TIMES OVER OLD MAN, YOU'RE THE BEST!"

BILL SAYS WITH SLIGHT ANGER IN HIS VOICE "BOY, IF IT WASN'T FOR ME YOU WOULDN'T BE ABLE TO TELL THE DIFFERENCE BETWEEN A GRENADE OR A MOLOTOV COCKTAIL!" BILL THEN SMIRKS. "I CAN SEE YOU NOW FRANCIS.

(MIMICS FRANCIS'S VOICE.) "HEY LOOK GUYS I FOUND A GRENADE , I HATE GRENADES!" "UH OH THERE'S ZOMBIES COMING OUT WAY I'D BETTER THROW THIS MOLOTOV!" "OWWWW I BLEW MY OWN **FREAKING** HAND OFF! I GUESS THAT **WASN'T** **MOLOTOV IT WAS THE GRENADE!" (BACK TO HIS NORMAL VOICE.) "SON, WITH _**THAT**_TYPE OF BEHAVIOR AND STUPIDITY YOU WOULD BE **DEAD** RIGHT NOW. OR IF I WASN'T SO _**NICE**_ YOU WOULD HAVE AN ARMY BOOT UP YOUR REAR MOST OF THE TIME FOR YOUR BULL CRAP COMMENTS!"

FRANCIS "AH, **SCREW** _YOU!_ _OLD MAN,_ THAT'S **NOT** FUNNY!" "NOW I REALLY DON'T WANNA GET OLD! THEY ALL TURN OUT TO BE JERKS!"

BILL "OK. OK ENOUGH! WE HAVE ZOMBIES TO KILL AND ONE MORE GENERATOR TO START PEOPLE!" THEN THE FOUR SURVIVORS HEAD OFF TO THE LAST GENERATOR, LOUIS OFFERS TO START IT BILL ALLOWS IT.

BEFORE HE STARTS IT LOUIS GRINS AND THEN HE SAYS. "OH MY GOD! WERE GONNA GET OUT OF THIS GOD AWFUL PLACE! IT'S ALMOST OVER!" "NOTHING CAN STOP US NOW!"

BILL, "I LIKE YOUR POSITIVE ATTITUDE SON, BUT WERE NOT OUT OF THE WOODS YET."

THEN BILL SIGNALS LOUIS TO START IT UP HE DOSE SO. THE FIGHT IS LASTS AS LONG AS THE LAST ONE DID ESPECIALLY WITH THE PIPE AT BILL'S HANDS. THEN AFTER THE FIGHTS OVER THEY GET A BREAK TO CATCH THERE BREATH AND HEAL UP. AFTER THE BREAK THE BRIDGE IS READY. AFTER ALMOST EVERYONE GETS THE LAST OF THE GEAR THEY NEED (MED KITS PAIN PILLS AMMO ECT.) HOW EVER BILL COULD NOT GET ENOUGH AMMO (HE LET ZOEY GRAB THE LAST PACKS) THERE WAS ONLY ONE PACK LEFT BY THE TIME SHE WAS DONE. BILL GOT IT AND PUT IT INTO HIS RIFLE.

BILL REALIZING HE HAD NO TIME TO GET ANYTHING ELSE AT THE MOMENT. THEN HE SHOUTS AS HE HEARS THE INCOMING HORDE SCREAMS. **"GET TO THE BRIDGE KIDS! COME ON MOVE IT, MOVE IT! MOVE IT!"**

THEY DO AS THERE TOLD AND THEY GET ONTO THE BRIDGE. BUT THEN HE SEES A CHANCE TO GRAB SOMETHING REAL QUICK. SO WHEN THEY PASS A MINI BAR HE TURNS AROUND AND SAYS. "HOLD UP, I'LL BE RIGHT BACK!" HE THEN GOES INTO THE BAR GRABS A MOLOTOV COCKTAIL AND THEN HEADS TO THE BRIDGE. HE THEN TURNS TO FRANCIS AND SAYS WITH A "THAT'S AN ORDER" LIKE TONE. "GET UP THAT LADDER FRANCIS, AND PUSH THE BUTTON TO RAISE THE BRIDGE!"

FRANCIS SAYS ANNOYED AS HE CLIMBS UP THE LADDER. "ALRIGHT, ALRIGHT! OLD MAN JEEZ I'M COMING KEEP YOUR BEARD ON!" THEN HE GETS ONTO THE BRIDGE AND CLIMBS UP THE LADDER. THEN HE WALKS OVER TO A METAL BOX ON A POLE AND OPENS THE DOOR TO REVEAL A RED BUTTON WITCH WILL RAISE THE BRIDGE. THEN HE PUSHES IT THEN THE BRIDGE STARTS TO RAISE AS HE SIGHS WITH RELIEF. THEN HE WALKS OVER TO THE LADDER TO CLIMB BACK DOWN AS HE HEARS

BILL SAY. "FRANCIS, GET YOU BUTT BACK DOWN HERE! BEFORE YOU GET HURT!" FRANCIS THEN SAYS TO HIS SELF AS HE CLIMBS DOWN THE LADDER.

"FINE OLD MAN, I'LL LISTEN TO YOU FOR NOW! BUT ONCE WERE ON THE ISLAND WE'LL SEE WHO'S GIVING ALL THE ORDERS!" **"*****ME** GIVINGLOTS OF ORDERS! YOU WILL BE SAYING..." (MIMICS BILL'S VOICE BUT DOSE A BAD JOB AT IT.)

"THAT WAS A **GREAT ORDER **FRANCIS!" "I SHOULDN'T BE SO BOSSY ANYMORE! YOUR SO FREAKING SMART AND HANDSOME, OH, HOW I WISH I COULD BE JUST LIKE YOU AND NOT AN OLD FART!" THEN AFTER THAT HE WALKS OVER TO HIS FRIENDS AND STANDS BESIDE ZOEY AND THEM HELPS KILL THE ZOMBIES WITH HIS AUTO SHOTGUN AS THE BRIDGE RAISES.

ZOEY SMILES AS SHE SAYS. "DON'T WORRY GUYS! THIS IS ALL GONNA BE OVER SOON!"

LOUIS. "YEA, SHE'S RIGHT! THIS BRIDGE WILL BE RAISED SO HIGH UP BY THE TIME THEY GET HERE WE WILL BE TO FAR TO REACH!" "I GOTTA GOOD FELLING ABOUT THIS BRIDGE!"

FRANCIS "I'D STOP TALKING LOUIS YOU MITE JINX US AND **BREAK** THE **FREAKING** BRIDGE!"

ZOEY "ALRIGHT, FRANCIS! ENOUGH WITH THAT KIND OF TALK!" "LIKE I SAID BEFORE, WERE TO CLOSE TO DIE NOW SO SHUT UP!" THEN AFTER A FEW MINUTES OF THEM SHOOTING ZOMBIES THE BRIDGE IS HALF WAY TOWARDS THE TOP BUT THEN ALL OF A SUDDEN IT STOPS.

ZOEY SAYS WITH NERVOUSNESS. **"DANG IT ALL TO HECK I ****HATE**** THAT FREAKING PEACE OF CRAP GENERATOR!"**

BILL, LOUIS, AND FRANCIS SAYS AT THE SAME TIME UNINTENTIONALLY. "SECONDED! SO DO WE!"

LOUIS. "DON'T WORRY GUYS, THAT GENNIE WILL RESTART IT'S SELF SHORTLYâ€¦I HOPE."

FRANCIS. "OH COME ON LOUIS! DO YOU REALLY THINK IT'S JUST GONNA MAGICALLY RESTART IT'S SELF?! NO! LOUIS, IT'S PRETTY OBVIOUS, IT'S NOT GONNA RESTART ITSELFâ€¦|..**WERE ALL GONNA ****DIE!"**

ZOEY THEN SAYS BOTH SERIOUSLY BUT SCARDLY AT THE SAME TIME. "NO, S-SHUT UP F-FRANCIS! DON'T T-TALK LIKE THAT!" "WE GOT _**SOME**_ _AMMO LEFT _WE JUST NEED TO HOLD THEM OFF UN TELL WE-" (THEN SHE CUTS OFF HER OWN SENTENCE AS SHE REMEMBERS THAT THEY NEVER STOP COMING.) OH GOD!" "NO! NO IT **CAN'T END LIKE THIS** NOT AFTER ALL _WE'VE_**BEEN THROUGH TOGETHER!"**_SHE THEN ASKS BOTH FRANTIC AND DESPERATE AT THE SAME TIME AS SHE TURNS TO FACE THE OLDEST MAN IN THE GROUP. "WHAT DO **WE** **DO** BILL?!"

BILL SAYS CALMLY BUT WITH A SOMEWHAT SHAKY VOICE. "L-LET ME THINK FOR A MINUTE, PLEASE! J-JUST KEEP SHOOTING!" THEY DO WHAT HE SAID AS HE THINKS.

HE THINKS TO HIS SELF. "WE COULD JUST RUN TO THE BOATâ€¦|BUT THE INFECTED WOULD BE ABLE TO CLIMB UP HERE INCLUDING THOSE FREAKING TANKS!" "THEY WOULD EASILY BE ABLE TO GET TO OUR BOAT AND-KI-WAIT, NO!" "STOP THINKING LIKE THAT YOU OLD, USELESS, STUPID, MORON!" "NO! IT WON'T END LIKE THAT FOR THEM! NOT FOR THEM AND ESPECIALLY NOT FORâ€¦|." "NOT FOR HER! I WON'T LET IT HAPPEN THAT WAY!"

FRANCIS SARCASTICALLY SAYS AS BILL'S THINKING IS INTERRUPTED BY HIM. "OH GREAT! NOW THERE'S **FOUR TANKS COMING FOR US! THANKS ****LOUIS!"**

LOUIS**. "WHAT?! ME?!** WHY ME?! WHAT THE HECK DID **I**

DO?! "

FRANCIS "YOUR HAPPY GO LUCKY ATTITUDE, YOU JINXED US!"

BILL "OK BULL CRAP BOY! KNOCK IT OFF! LET ME THINK OF A WAY OUT OF THIS!"

FRANCIS. "OLD MAN, BY THIS POINT THERE'S ONLY ONE WAY OUT OF THIS! AND THAT'S _**DEATH!" "WERE ALL GONNA DIE A SLOW PAINFUL DEATH!"**_

THEN AS BILL TRY'S TO THINK HE BLOCKS OUT FRANCIS'S BULL CRAP SPEECH ABOUT HOW HORRIBLE IT WILL BE WHEN THEY RUN OUT OF AMMO AND THE TANKS SLOWLY CRUSH/BEAT THEM TO DEATH. BILL SIGHS AND LOOKS AT ZOEY WHO BY THIS POINT IS TRYING NOT TO CRY IN FEAR WHILE KILLING THE ZOMBIES.

"_SURE SHE'S A STRONG KID!" _HE THOUGHT TO HIS SELF _"BUT WHO COULD BLAME HER FOR __**THIS?!**__ STRONG PEOPLE HAVE A BREAKING POINT TO!"_

THEN HE LOOKS AT LOUIS AND THEN AT FRANCIS WHO ARE ALSO SHOOTING THE ZOMBIES. BILL THEN LOOKS AT THE FOUR TANKS COMING FOR THEM. TO BILL IT SEEMS LIKE THE TANKS ARE COMING IN SLOW MOTION. AS HE FEARS THE WORSTâ€|THEN HE SIGHS AS A THOUGHT COMES TO HIM IN HIS MIND. HE THEN LOOKS AT HIS FRIENDS ONE LAST TIME BEFORE HE SAYS TO HIS SELF. "IT **HAS TO END** ONE WAY OR ANOTHER! AND I SURE AS HECK AM NOT GONNA LET IT END THE WAY **FRANCIS** THINKS IT WILL!"

LOUIS "HU? DID YOU SAY SOMETHING BILL?"

BILL SAYS JUST TO KEEP THEM CALM. "NOTHING IMPORTANT SON, JUST TALKING TO MYSELF TRYING TO THINK OF A WAY OUT OF THIS MESS."

THEN BILL TAKES ONE LAST LOOK AT ZOEY WHO IS NOW ALMOST OT THE POINT OF BREAKING DOWN. THEN BEFORE HE CAN EVEN THINK ABOUT WHAT TO DO NEXT FRANCIS SAYS TO ZOEY. "SO ZOEY, HOW DO YOU THINK IT WILL FILL TO BE CRUSHED AND KILLED BY THOSE THINGS BECAUSE THE OLD MAN'S JUST STANDING THERE IN HIS OWN LA-LA LAND WORLD?" "OH, WAITâ€|NO! IT'S NOT JUST HIS FAULTâ€|IT'S MOSTLY YOURS FOR YELLING AT HIMâ€|AND MAYBE LOUIS FOR BEING FULL OF POSITIVENESS ALL THE TIME!"

THEN ZOEY LOSES AND BREAKS DOWN CRYING AS LOUIS TRY'S TO COMFORT HER WHILE BILL GLARES ENRAGED AT FRANCIS.

THEN HE TURNS TO ZOEY HE THEN GENTLY RESTS HIS HANDS ON HER SHOULDERS AND HUGS HER TRYING TO CALM HER DOWN TO. "SHHHH, ZOEY." HE SAYS FIRM BUT GENTLY THEN LETS HER GO BUT STILL HOLDS HER HANDS.

"IT'S OK KID, I KNOW IT HURTS. I KNOW IT'S TOUGH OUT HERE BUT YOU CANNOT LET HIM GET TO YOU. YOU NEED TO TRY AND BE STRONG! AND THEN WHEN IT'S ALL OVER, THEN DO YOUR WELL DESERVED GRIEVING!" BILL THEN LETS GO OF HER. "TRY AND PULL YOURSELF TOGETHER KIDDO!"

ZOEY CALMS DOWN AND SNIFFLES TRYING TO DRY HER TEARS. "Y-YOUR R-RIGHT B-BILL I'M SORRY I DIDN'T MEAN TO LOSE IT LIKE THAT!"

BILL "AH DON'T WORRY ABOUT TI KID WE ALL LOOSE IT SOMETIMESâ€|.IT'S PERFECTLY NORMAL!"

ZOEY CALMS DOWN A LITTLE. "T-THANKS B-BILL."

"YOUR WELCOME, OH! HEY, HERE." HE THEN TAKES THE METAL PIPE FROM HIS BACK SLING AND HANDS IT TO HER. "HERE KID, TAKE THIS!"

ZOEY IS CONFUSED AS SHE SAYS. "W-WHY? AREN'T YOU GONNA USE IT?"

BILL THEN SAYS WITH A FIRM LEADER LIKE VOICE BUT YET STILL GENTLE. "PLEASE KID, JUST _TAKE_ IT!"

ZOEY TAKES IT THEN BILL WALKS OVER TO THE EDGE OF THE BRIDGE AND PULLS OUT HIS RIFLE AS THE OTHERS ASK HIM FROM BEHIND IN CONFUSED VOICES.

ZOEY. "WHAT ARE YOU DOING BILL?!"

BILL DOSE NOT ANSWER AS HE CONTINUES TO WALK CLOSER TO THE EDGE.

LOUIS. "NO, NO! BILL NO WATE A MINUTE! WHAT ARE YOU GOING TO DO?!"

FRANCIS. "HEY! OLD MAN, DIDN'T YOU HEAR THEM ASKING YOU WHAT YOU ARE DOING?! HAVE YOU GONE SENILE?!"

BILL THEN SUDDENLY STOPS AND THEN TURNS TO FACE FRANCIS. "NO, SON. IF I WAS GOING SENILE, YOU WOULD BE THE FIRST TO KNOW IT BELIEVE ME!" THEN HE TURNS AROUND AGAIN AND ALL OF A SUDDEN THE SCENE FADES TO BLACK, AND WHILE THIS HAPPENS THE HORRIFIED VOICES OF ZOEY, LOUIS AND YES EVEN FRANCIS CAN BE HEARD SAYING/SCREAMING ALL AT ONCE.

BILL!* NOOOOOOOOOOâ€¦|..***

END OF CHAPTER 1...I HOPE YOU ALL LIKED THE FIRST CHAPTER AND PLEASE ELL ME WHAT YOU THINK.

REVIEW/FAVE IF YOU WISH.

HAVE A NICE DAY/NIGHT. :)

ONCE AGAIN PLEASE FORGIVE MY BAD GRAMMAR/SPELLING IF ANY IS SCREWED UP. ^_^ CHAPTER 2 WILL BE UP SOON. :D

2. CHAPTER 2, I HATE ISLANDS!

CHAPTER #2

"I HATE ISLANDS."

SEVERAL HOURS LATERâ€¦|.

THE SURVIVORS ARE NOW ARRIVING AT THE "FLORIDA KEYS" AFTER A SOMEWHAT LONG BOAT RIDE.

THEY FINALLY REACH THE ISLAND AND THEY STOP THE BOAT AND STEP OFF OF IT ONTO THE ISLAND. THEN A FEW MINUTES LATER AFTER THEY LOOK AROUND THE ISLAND FOR A FEW HOURS TO SEE WHAT SURROUNDINGS THERE GONNA DEAL WITH AND ALSO, TO MAKE SURE THERE'S NO INFECTED THERE. THEY ARE

FINALLY ABLE TO GO INTO THERE CABIN AND CHECK IT OUT.

LOUIS SAYS AS HE STEPS IN BEHIND ZOEY AND FRANCIS. "OH MY GOD, THIS PLACE IS BEAUTIFUL!"

ZOEY "IT SURE IS LOUIS. THINK OF WHAT WE CAN DO WITH THIS PLACE."

FRANCIS "YEA, IT'S OK I GUESS." THEN HE STARTS TO SLOWLY WALK AWAY AS HE SAYS "LOOK GUYS. I'M GONNA GO LOOK AROUND TO LOOK FOR STUFF TO HATE, SEE YA." BUT THEN HE STOPS WHEN HE HEARS

ZOEY SAYS WITH A SLIGHTLY IRRITATED TONE AT FRANCIS. "NO YOUR NOT, FRANCIS! YOU LIKE THE REST OF US HAVE **CHORES** _TO DO."_

FRANCIS SAYS WITH AN ANNOYED TONE. "WHAT?! OH, MAN! I _**HATE**_ CHORES! I MEAN COME ON ZOEY!" "I THOUGHT WE CAME HERE TO RELAX NOT TO BE BOSSED AROUND BY A FREAKING GIRL!" "AND WHAT FREAKING CHORES AR WE GONNA HAVE TO DO ON A DANG ISLAND ANYWAYS?!"

ZOEY "SHUT UP FRANCIS! AND LOOK FOR LIVING SUPPLIES AND FOOD AND OTHER STUFF WE NEED TO SURVIVE. THIS IS'NT GONNA BE EASY YOU KNOW."

FRANCIS "I ASSUMED THAT ONCE WE GOT HERE ZOEY WE WOULD EB ABLE TO **FINALLY **_**REST**_ NOT **WORK OUR BUTTS OFF **TO FIND STUFF TO LIVE WITH."

ZOEY "WHAT DID YOU THINK WAS GONNA HAPPEN FRANCIS? THE FOOD WOULD BE WAITING FOR US WHEN WE GOT HERE?!" "NO! LIKE "HE" SAID WE HAVE TO DO A LOT OF THINGS AND DO A LOT OF WORK TO SURVIVE!" THEN SHE SAYS WHILE TRYING TO FIGHT TEARS."REMEMBER? "H-HE" S-S-SAID THAT RIGHT WHEN WE F-FIRST STARTED KILLING THE Z-ZMOBIES "HE" ALSO SAID TO U-US _"LIFE ISN'T EASY F-FRANCIS!"_ SO GET USE TO IT!"

FRANCIS SAYS SARCASTICALLY/MOCKINGLY WITH OUT THINKING FIRST. "YEA, I'M SURE HE S-SAID IT L-LIKE TH-THAT Z-ZO-ZOEY!"

ZOEY THEN GOES TO SAY SOMETHING ELSE BUT CALMS DOWN A LITTLE AFTER SHE REALIZES SOMETHING. THEN SHE RESTS A HAND GENTLY ON FRANCIS'S SHOULDER "FRANCIS LOOK, I KNOW YOUR NOT **HAPPY** WITH THIS PLAN. HECK YOUR NOT HAPPY WITH **ANY** OF OUR PLANS!" "B-BUT WE PROMISEDâ€|.ERâ€|W-WELL "HIM" WE WOULD GO TO THE KEYS. "HE" WANTED US TO BE SAFE!"

FRANCIS SIGHS SADLY AS HE ALSO CALMS DOWN. "YEA, I KNOW. BELIEVE ME I REMEMBER. I-I'M SORRY ZOEY, I'M JUST STILL UPSET AFTERâ€|.YOU KNOW?"

ZOEY "I KNOW, I AM TO."

LOUIS "WE ALL AREâ€|..AND (THEN HE SAYS JOKINGLY TRYING TO LEFT THERE SPIRITS) HEY! FRANCIS, I'LL BE DARNED!"

ZOEY AND FRANCIS LOOK AT LOUIS CONFUSED AND THEY BOTH ASK CONFUSINGLY. "WHAT S IT LOUIS?"

LOUIS "HA! FRANCIS THAT'S THE FIRST TIME I'VE HEARD YOU APOLOGIZE TO ANYONE IN A **LONG **TIME AND ACTUALLY MEAN IT!"

THEN THEY ALL LAUGH AS THEY REALIZE HES RIGHT.

THEN A FEW SECONDS LATER

ZOEY SAYS. "OK, LOOK I KNOW WE JUST GOT INTO A SWEET MOMENT HERE MEN, AND I HATE TO BREAK IT UP BUT LIKE I SAID EARLIER, WE NEED TO FIND SOME SUPPLIES." "SO LOOK AROUND FOR SOME STUFF WE NEED LIKE FOOD, AND POSSIBLY DIFFERENT CLOTHS AND OTHER THINGS." "BUT BE CAREFUL WE DON'T KNOW IF SOMEONE ELSE IS ON THIS ISLAND OR NOT." "I KNOW WE CHECKED THIS PLACE FROM HEAD TO TOE BUT WE DID NOT HAVE TIME TO CHECK THIS CABIN SO STILL BE VERY CAUTIOUS."

FRANCIS. "AW, MAN! I HATE THIS TO! WHY CAN'T **I GIVE THE ORDERS AROUND HERE?! **I'DE MAKE A **GREAT **LEADER!"

ZOEY SIGHS WITH ANNOYANCE THEN SHE SAYS. "FRANCIS, STOP THIS "I'M BETTER THEN EVERYONE" BULL CRAP AND HELP US!" "WE'VE BEEN OVER THIS ALREADY REMEMBER THAT SUPPOSED HEART FILLED APOLOGIZE YOU GAVE ME EARLIER?!" "WHAT HAPPENED TO THAT?! AND WERE TRYING TO NOT FIGHT WITH EACH OTHER, REMEMBER THAT LITTLE TALK WE HAD EARLIER TO?! AND ONE MORE THING, IF YOU GAVE THE ORDERS WE'D ALL BE **DEAD** RIGHT NOW!" "WE JUST GOT OUT OF A FIGHT ONLY **TWO** FREAKING **SECONDS AGO** WE DON'T NEED TO KILL EACH OTHER THE FIRST DAY WE ARRIVE "HE'D" BE VERY UPSET IF WE DID THAT."

FRANCIS. "YEA, YEA. YEA! WHAT EVER ZOEY!"

ZOEY (GROWLS WITH RAGE.) "SHUT UP, FRANCIS! JUST HELP ME WITH THIS OR YOU'LL REGRET IT!"

FRANCIS "OH YEAH, LIKE I'M GONNA BE SCARED OF A FREAKING GIRL! PLEASE ZOEY YOUR- (LOUIS THIS CUTS HIM OFF AS HE SAYS WITH A WORRIED AND SCARED VOICE.) "FRANCIS J-JUST BE QUITE OK?! PLEASE, BEFORE YOU MAKE IT **WORSE** ON YOURSELF!" "I'D HATE TO SEE YOU GET HURT BECAUSE OF YOUR ATTITUDE TOWARDS WOMEN AND THIS ISLAND!" "BESIDES HOW DO YOU THINK "HE" WOULD REACT IF HE SAW YOU ACTING MORE OUT THEN NORMAL? "HE'D" PROBABLY SHOOT YOU." "JUST **TRY **AND **THINK **ABOUT THAT FOR A _MINUTE, PLEASE FRANCIS!" "HECK I THOUGHT YOU ACTUALLY SAID YOU WERE SORRY FOR ONCE AND __**MEANT IT!**__"

FRANCIS "HEY! I **HEARD** THAT LOUIS! THANKS FOR KILLING THE FUN!" "YOUR SUCH A JERK AND YOU CAN'T EVEN TAKE A JO-" THEN HE TRY'S TO THINK ABOUT OTHER THINGS TO SAY. BUT LOOKS AT LOUIS AND ZOEYS RAGE FILLED EYES. "A JOKE WEN YOU H-" BUT THEN HE THINKS ABOUT WHAT LOUIS SAID. "OK FINE **YOU** WIN! I GOT NOTHING ELES TO SAYâ€|. " "CRAP! I HATE IT WHEN THIS HAPPENS!" HE SAYS THE LAST PART AS HE FINALLY HELPS ZOEY AND LOUIS WITH THE FOOD. THEN AFTER FINALLY FINDING AND EATING SOME OF THE FOOD THEY FOUND AND ALSO AFTER PUTTING THE REST AWAY FOR LATER. THE THREE ARE FINALLY ABLE TO RELAX ON THE BEACH FOR A LITTLE WHILE BEFORE GOING TO "CLEAR/CLEAN" THE CABIN AND MAKE IT "THERE OWN."

ZOEY "MAN, IT'S NICE TO JUST BE ABLE TO RELAX AND LOOK AT THE NIGHT TIME SKY AND NOT HAVE TO WORRY ABOUT ANYTHING OR ANY ONE COMING AFTER YOU OR HAVING TO LOOK OVER YOUR SHOULDER _**EVERY FIVE SECONDS.**_"

LOUIS "YEA IT'S NICE. HEY GUYS? REMEMBER WHEN I SAID I DON'T REMEMBER WHAT BEING SAFE FELT LIKE, BACK IN THE LAST SAFEROOM BEFORE-YOU KNOW? EBFOR WE CAME HERE?"

ZOEY & FRANCIS SAY AT THE SAME TIME. "YEA LOUIS WHAT ABOUT IT?"

LOUIS "WELL, LOOK GUYS. I KNOW IT'S BEEN ONLY A FEW HOURS SINCE WE ARRIVED HERE AND WE HAVE ALSO BEEN FIGHTING WITH EACH OTHER FOR MOST OF THE TIME€|.PLUS TO ADD TO THE DRAMA BEFORE WE CAME HERE WE WERE FIGHTING **ZOMBIES** FOR **TWO WEEKS** STRAIGHT!" "BUT, I THINK I AM STARTING TO FEEL SAFE AGAIN. I GOT A GOOD FEELING ABOUT THIS ISLAND." "LIKE I SAID I KNOW HASN'T BEEN LONG ENOUGH YET BUT I HAVE AN GREAT FEELING THAT WE'RE GOING TO BE OK HERE."

FRANCIS "LOUIS, _SHUT UP!_ YOU HAVE "GOOD FEELINGS" ABOUT ALMOST **EVERYTHING!""**

ZOEY SAYS IN A CALM BUT FIRM TONE. "FRANCIS STOP IT, HE'S JUST TRYING TO LOOK AT THE "GOOD SIDE" OF THINGS."

FRANCIS SAYS SARCASTICALLY "YEA, WHAT EVER YOU SAY SARGENT BIG TITS!" "HE'S HAD HIS "LOOKING ON THE GOOD SIDE" ATTITUDE EVER SINCE WE'VE KNOWN EACH OTHER. I'LL BET HE HAD NO FRIENDS BEFORE THE OUTBREAK!"

THEN ZOEY ELBOWS HIM IN THE RIGHT SIDE. "***THAT WAS SICK AND SEXIST YOU SADISTIC JERK! FOR BOTH HIM AND ME!""**

FRANCIS SAYS WHILE RUBBING HIS SIDE "OW! HEY, THEY WERE JOKES!"

ZOEY SAYS EVEN MORE ANGRY "YEA, A SEXIST JOKE, AND A HORRIBLY OFFENSIVE JOKE TOWARDS POSITIVE ACTING PEOPLE! NOW _**SHUT UP!""**_

LOUIS SAYS QUIETLY TRYING TO CALM HER DOWN. "THANKS ZOEY. I THINK. LOOK JUST TRY TO RELAX OK? IT'S OVER AND DONE WITH."

LATER THAT NIGHT AFTER EVERYONE CALMED DOWN AND SAT FOR A LITTLE WHILE LONGER AND TALKED SOME MORE ABOUT THEIR PAST LIFE HAPPY MOMENTS AND ALSO LOOKING UP AT THE MOON/THE STARS. THEY ARE NOW ALL IN THEIR NEW ROOMS ASLEEP. BUT ZOEY ISN'T SLEEPING SO SOUNDLY SHE IS HAVING A NIGHTMARE SHE MUMBLES AND TOSSES AND TURNS IN HER SLEEP. _"NO, NO! NO!_ _I'M_ _**SORRY!""**_ "I'M SORRY WE HAD **THAT FIGHT!** WHY DO YOU **HATE** ME?!" THEN WE SEE WHAT SHE'S DREAMING BUT, ALL WE DO SEE IS BLOOD BEING SPLASHED AGAINST A BRICK WALL AND THEN A TANK ROARING IN OUR FACE AS IF SOMEONE'S STANDING THERE IN FIRST PERSON VIEW. THEN THE TANK SMACKS AT THE SO CALLED "US" THEN IT GOES BLACK FOR A SECOND OR TWO ONLY TO COME BACK TO THE VIEW OF A CRUSHED CIGARETTE THEN BLOOD IS SPATTERED ALL OVER IT. THEN WE HEAR WHAT SOUNDS LIKE A GLASS BEING BROKE AND THEN WE SEE ONLY THE TANKS FEET AS IT RUNS PAST THE CIGARETTE. IT IS ON FIRE THEN WE HEAR TI'S DEATH CRY. THEN WE GO BACK TO THE FIRST PERSON AGAIN WE SEE ANOTHER TANK IT ROARS IN OUR FACE AND THEN PUNCHES/POUNDS US WITH IT'S FISTS SPLATTERING BLOOD EVERYWHERE. THEN WE HEAR ZOEY'S HORRIFIED VOICE BUT DON'T SEE HER AS SHE SAYS **"NOOOOOOO! I'M SORRY, I LOVE YOU!""** THEN SHE FINALLY WAKES UP CRYING AND SCREAMING. AFTER A FEW SECONDS SHE STOPS SCREAMING SHE SITS UP IN THE BED PUTTING HER HEAD IN HER HANDS WHILE SOBBING. THEN SHE LAYS BACK DOWN TRYING TO GO BACK TO SLEEP AND FORGET ABOUT THE DREAM. BUT ALL OF A SUDDEN SHE HEARS HER BEDROOM DOOR SLOWLY BEGINS TO OPEN. "LOUIS, FRANCIS, IS THAT YOU?!" SHE SAYS WITH WORRY IN HER VOICE AS SHE LOOKS AT THE DOOR. THEN A BLOODY HAND COMES THROUGH THE DOOR AS ZOEY PUTS HER HANDS OVER HER MOUTH IN SHOCK "OH, MY! GOD! NO,

P-PLEASE **NO** I _**SAID**_ I WAS _SORRY!_" SHE SAYS IN TEARS. THEN SHE HEARS AN ANGERED VOICE WHISPERING AS THE HAND POINTS TO HER. "YOUR FAULT, IT'S ALL _**YOUR**_ FAULT!" THEN SHE HEARS THE SOUND OF ROARING AND THEN THE BLOODY FIGURED PERSON IS DRAGGED AWAY BACK INTO THE DARKNESS WHILE SCREAMING. THEN BEFORE IT IS NO LONGER HEAR-ABLE SHE HEARS IT SAY IN A LOUD SCREAMING VOICE "I **HATE** YOU **ZOEY!**" NONE OF THIS WOULD HAVE **HAPPENED** IF YOU HAD NOT ARGUED WITH ME!" THEN AFTER A FEW SECONDS OF SILENCE A TANK BURSTS THROUGH THE DOOR FRAME BREAKING IT. HE ROARS AT ZOEY WHO IS SCREAMING AT THE TOP OF HER LUNGS. THE TANKS SMACKS HER AND SHE HITS THE WALL. SHE THEN OPENS HER EYES TO SEE SHES FALLEN OUT OF THE BED. SHE REALIZES THERE'S NOTHING IN HER ROOM. SHE CLIMBS BACK INTO BED AND COVERS BACK UP. THEN SHE GETS OUT OF THE BED FROM THE SIDE WERE THE DOOR IS AND TURNS ON HER FLASHLIGHT TO SEE TO MAKE SURE THERE'S NO BLOOD THERE. THERE ISN'T SHE SIGHS WITH RELIEF AS SHE REALIZES IT WAS ALL PART OF THE DREAM TO. SHE CLIMBS BACK INTO BED AFTER TURNING HER FLASHLIGHT OFF AND PUTTING BACK UP ONTO HER DRESSER. WHEN SHE COVERS HER SELF BACK UP AND GETS SOME WHAT COMFY SHE CANNOT HELP BUT START BALLING HER EYES OUT. THEN LOUIS KNOCKS ON HER DOOR BUT BEFORE ZOEY COULD FREAK OUT OR ASK WHO IT IS. HIS VOICE ON THE OTHER END OF THE DOOR SAYS CALMLY BUT SOMEWHAT SHOCKED AT HEARING THE COMMOTION. "ZOEY, IT'S ME LOUIS. ARE YOU OK? I HEARD YOU SCREAMING!"

ZOEY "N-NO, I'M NOT! I HAD A NIGHTMARE!" "AND YES, BEFORE YOU ASK EM. YOU CAN COME IN!"

LOUIS CALMLY AND SLOWLY WALKS INTO THE ROOM AND CLOSSES THE DOOR BEHIND HIM. "WAS ABOUT "HIM" AGAIN?"

ZOEY "YES, IT WAS." THEN SHE TELLS HIM WHAT SHE SAW. 'SAME AS MOST OF THE DREAMS, I DON'T SEE IT I JUST SEE THOSE TANKS!" "I GUESS THAT'S BECAUSE I DID NOT SEE THE ACTUAL THING WHEN IT HAPPENED. I DON'T KNOW AND I DON'T CARE!" "I'M SICK OF THESE DREAMS!"

LOUIS SITS BESIDE HER ON THE BED. HE HUGS HER GENTLY TRYING TO COMFORT HER. "I KNOW YOU DO ZOEY, I'D HATE THEM TO. BELIEVE ME I'VE HAD MY SHARE OF NIGHTMARES!" "BUT YOU GOT TO TRY AND REMEMBER, IT WAS **NOT** YOUR FAULT. YOU HEAR ME? HE WOULD TELL YOU THAT TO! YOU HAVE NOTHING TO BE ASHAMED ABOUT!" "HE DID NOT DO THAT BECAUSE OF YOU HE DID IT BECAUSE HE HAD TO!"

ZOEY "I KNOW LOUIS I KNOW. BUT I STILL FILL AS IF HE HATES ME!"

LOUIS "WHY WOULD HE HATE YOU? HE TRIED TO APOLOGIZE YOU TOLD HIM TO FORGET IT AND THAT YOU WERE THERE WITH HIM!"

ZOEY "Y-YOU KNOW WHAT? T-THANKS LOUIS. YOUR RIGHT. YOUR RIGHT! I FORGOT ABOUT THAT PART! THANKS."

LOUIS "YOU ARE TOTALLY WELCOME. NOW TRY AND GET SOME SLEEP, WE HAVE A LONG DAY OF RELAXING TOMORROW." HE SAYS THE LAST PART JOKEINGLY THEN LAUGHS AS SHE SOON JOINS IN LAUGHING AFTER HIM. THEN HE HUGS HER ONE LAST TIME THEN GETS UP AND STARTS TO CLOSE THE DOOR BEHIND HIM BUT STOPS WHEN IT'S ALMOST SHUT THEN SAYS. "NIGHT ZOEY." THEN HE CLOSSES THE DOOR AND SHE LAYS BACK DOWN FILLING RELIEF FOR THE FIRST TIME IN A WHILE.

THEN A FEW DAYS LATER WHILE FRANCIS IS SITTING ON THE BEACH MAKING A SAND CASTLE JUST SO HE CAN STEP ON IT/SMASH IT AND SAY "HE HATES IT"

WHEN FINISHED. A BIG CRUSE SHIP FROM THE U.S MILITARY DRIVES CLOSE TO THE ISLAND AND THE DRILL SARGENT STEPS OUT AS THE SHIP STOPS IN FRONT OF THE SURVIVORS ISLAND. HE THEN SALUTES FRANCIS WITH HIS RIGHT ARM/HAND THEN SAYS AS HE PUTS HIS IT DOWN BACK AT HIS WAIST. "HELLO FELLOW SURVIVOR, DO YOU HAVE ANY OTHER COMM-RADS ON THIS ISLAND WE CAN TALK TO AS WELL AS YOU?"

FRANCIS JUST GLARES ANGERY AT THE SOLDER. "WHAT DO YOU WANT?! LET ME GUESS, YOU'VE COME TO TAKE OUR DANG ISLAND OVER HAVEN'T YOU?!" BEFORE THE SARGENT CAN SPEAK FRANCIS SAYS WITH MORE IRRITATION IN HIS VOICE. "WELL FOR YOUR INFORMATION YOUR PLANS NOT GONNA WORK WERE GONNA STAY HERE EVEN IF YOU KILL US WE-" (THEN FRANCIS IS INTERRUPTED BY LOUIS WHO IS RUNNING TOWARD THE FORMER BIKER AS HE JUST REALIZED WHO HE WAS TALKING TO.) "WAIT, FRANCIS STOP! LET HIM SPEAK!" HE SAYS WHILE TRYING TO CATCH HIS BREATH. AS HE FINALLY REACHES HIM.

LOUIS THEN TURNS TO THE NOW ANGRY SARGENT AND SAYS NOW AS HE CAUGHT HIS BREATH. "I'M SORRY ABOUT HIM SIR, IGNORE HIM HES A "NEGATIVE NANCY" NOW WHAT WERE YOU GOING TO ORIGINALLY TELL US BEFORE HE STARTED BULL-CRAPPING YOU?"

THE SARGENT TURNS TO FACE LOUIS AND SAYS CALMLY "HE CLEARLY DOSE HAVE ISSUES DOSE'NT HE? HE CANNOT EVEN SALUTE A SOLDER, SOMEONE WHO **FIGHTS** AND/OR **FOUGHT** FOR THERE **FREEDOM!**" "WELL ANYWAYS, WHAT I WAS GOING TO PREVIOUSLY STATE IS THAT WE CAME HERE TO BRING YOUR GROUP BACK TO THE CITY OF FAIRFILED!" "THE INFECTED ARE GONE, WE FOUND THE CURE FOR BOTH THE INFECTED AND THE CARRIERS OF THE GREEN FLU!"

FRANCIS CUTS IN "ARE YOU FREAKING SERIOUS?! YOU FOUND THE CURE JUST A FEW DAYS **AFTER WE GOT HERE?! " "TOOK YOU LONG ENOUGH DIDN'T IT?! **_HECK, IF I DID NOT KNOW ANY BETTER I'D SAY YOU GUYS __**MADE**__ ALL THIS "GREEN FLU" CRAP JUST TO __**MOCK**__ US!" "I KNEW THERE WAS A REASON I __**HATED**__ THE ARMY!"_

THE SARGENT THEN TURNS TOWARDS FRANCIS AGAIN. "SIR, WATCH YOUR MOUTH! WERE HERE TO RESCUE YOU FROM LONELYNES ON THIS ISLAND AND **THIS IS HOW YOU REPAY US?!**"

LOUIS THE CUTS IN. "I KNOW HES _ANNOYING_ SIR, BUT PLEASE TRY TO IGNORE HIM! HE DOSE THIS ALL THE TIMEâ€|BUT WAIT WHAT DID YOU SAY?" "YOU GUYS FOUND...â€|.C-CURE FOR THE GREEN FLUE?!" THEN HE SAYS WITH SUDDEN EXCITEMENT AND SHOCK. "OH MY GODâ€|A-ARE YOU SERIOUS?!"

SERGEANT TURNS HIS ATTENTION TO LOUIS AGAIN THEN SMILES. "YES SIR, I AM. NOW GET YOUR OTHER COMRADS IF ANY. AND TELL ME IF YOUR INTERESTED IN THIS DEAL, TALK ABOUT IT WITH THEM. GO ON TAKE YOUR TIME."

LOUIS THEN RUNS TO THE CABIN TO GET ZOEY WHO IS STILL SLEEPING WHILE FRANCIS RUNS AFTER HIM. LOUIS SAYS AS HE ENTERS ZOEY'S ROOM. "HEY, ZOEY! WAKE UP WE GOT A- (HE THEN STOPS TALKING AS HE SEES ZOEY KICKING AND SCREAMING IN HER SLEEP WHILE CRYING.)

ZOEY. "NO, NO! NOOOOO! MOM PLEASE DON'T DO THI-NOOOOOOOO!"

LOUIS SAYS AS HE GENTLY SHAKES HER AFTER RUNNING TOWARDS THE BED. "HEY, HEY! HEY! ZOEY! IT'S ALRIGHT, WAKE UP." (SHE THEN STARTS TO SLOWLY WAKE UP.) "IT'S OK, ZOEY YOU HAD A NIGHTMARE!" THEN HE ASKS CAUTIOUSLY "W-WAS IT ABOUT YOUR PARENTS THIS TIME?"

ZOEY SAYS AS SHE TRIES TO CALM DOWN AND CATCH HER BREATH AND WAKE UP SOME MORE. "-I- G-GU-GUESS I D-DI-DID L-LO-LOU-LOUIS!" "A-AND, Y-YES IT W-WAS!" "S-SORRY I SC-SCARED YOU L-LIKE THAT."

LOUIS "IT'S OK ZOEY, WE ALL HAVE SOMETHING IN OUR PAST!"

ZOEY THEN CALMS DOWN AFTER A FEW MORE SECONDS THEN SAYS JOKINGLY. "I GUESS WE DOâ€¦|SO, WHAT'S GOING ON? DID I SLEEP IN AGAIN?"

LOUIS LAUGHS. "NO-HEHEâ€¦|UM ACTUALLY YOUR NOT GONNA **BELIEVE** THIS BUT THERE'S A CRUSE SHIP OUTSIDE, AND THERE'S A SARGENT FROM THE MILITARY SAYING THEY HAVE **FINALLY** FOUND THE CURE FOR BOTH ZOMBIES AND CARRIERS!" "WHAT SHOULD WE DO ZOEY, SHOULD WE GO BACK?" "THERE LETTING US TAKE OUR TIME WITH THIS!"

ZOEY SAYS BOTH HAPPY BUT SOMEWHAT ANNOYED. "WHAT?! ARE YOU SERIOUS?! TH-THEY FOUND IT?! IT'S ABOUT DANG TIME!" "ANDâ€¦|..TO ANSWER YOUR QUESTION LOUISâ€¦|.I-I DON'T KNOW IF WE SHOULD GO WITH THEM OR STAY HEREâ€¦|." "YA KNOW...AFTER HOW THEY TREATED US BACK AT THAT BASE?"

LOUIS "I KNOW WHAT YOUR SAYINGâ€¦|I MEAN IT COULD BE A TRAP!" "JUST TO TEST ON CARRIERS AGAINâ€¦|" (HE THEN HESITATES TO SAY THE NEXT SENTENCE.) "P-PLUS I DON'T KNOW IF "HE" WOULDâ€¦|.YOU KNOW, WANT US TO GO WITH THEM!"

ZOEY SIGHS A SAD SIGH THEN SAYS. "I KNOW, ME ETHER." "BUT ANYWAYS, HOW DID FRANCIS TAKE IT? **NO!** WAIT. DON'T TELL ME!"

(THEN THEY BOTH SAY AT THE SAME TIME.)

"HE **HATES** IT!" THEN THEY LOOK AT EACH OTHER SURPRISED THEN AFTER A FEW SECONDS THEY LAUGH AT WHAT JUST HAPPENED. THEN AFTER HE TELLS HER HE WILL BE OUTSIDE WAITING AND TO TAKE HER TIME AS THE MILITARY MAN SAID SO. SHE GETS DRESSED FROM HER NEW PJ'S TO HER BRIGHT RED TRACK JACKET AND JEANS AND SNEAKERS. AND PUTS HER HAIR UP IN A LOOSE PONY TAIL THEN SHE WALKS OUT OF THE CABIN TO WITCH LOUIS IS STANDING ON THE PORCH LEANING AGAINST THE WALL PATIENTLY. THEN THEY BOTH WALK TOWARDS FRANCIS AND THE NEAR EDGE OF THE ISLAND WERE THE CRUSE SHIP IS STILL WAITING.

ZOEY SALUTES HIM THEN SAYS AFTER PUTING HER ARM BACK DOWN. "HELLO SIR. MY FRIEND LOUIS TELLS ME YOU'VE FOUND THE CURE FOR THE GREEN FLU AND ARE TAKING PEOPLE BACK TO HUMANITY?"

THE SARGENT "WELL I SEE AT LEAST YOU HAVE THE COMMON SENSE TO BE NICE WHEN IN THE PRESENCE OF A SOLDIER."

ZOEY "YES SIR, I DO. NOT JUST FOR THIS REASON BUT. Iâ€¦|I HAD A FRIEND WHO WAS IN THE ARMY."

THE SARGENT "GLAD TO HEAR IT. AND YES TO ANSWER YOUR QUESTION MISS. OUR SCIENTISTS HAVE INDEED FOUND THE CURE." "AND I AM GUESSING LOUIS TOLD YOU, YOU CAN THINK ABOUT THIS FOR AS LONG AS NEEDED?"

ZOEY "YES SIR, HE DID THANK YOU FOR LETTING US KNOW ABOUT THIS. NOW EXCUSE US WHILE WE GO SORT THIS OUT."

THE SARGENT SMILES A SMALL SMILE. "OK MAM, GOOD LUCK."

A FEW MINUTES LATER AFTER THEY GO BACK TO THERE CABIN TO THINK. THEY ARE NOW SITTING AT THERE WOODEN KITCHEN TABLE. FRANCIS IS SITTING ACROSS FROM ZOEY AND LOUIS. ZOEY FILL'S AS IF SHES CAUGHT BETWEEN A ROCK AND A HARD PLACE ON THIS WHOLE ORDEAL ABOUT GOING BACK AS THE OTHERS DO TO. SHE SAYS TO THE OTHERS WHILE THINKING STILL. "I DON'T KNOW BOYS, I JUST DON'T KNOW IF IT'S RIGHTâ€¦|..WHAT WOULD "HE" THINK, IF WE WERE TO ABANDON HIS PLANS?!"

FRANCIS "LOOK ZOEY, IT DOSEN'T MATTER WHAT **HE** THINKS ANYMORE!" "IT MATTERS WHAT **YOU** THINK I MEAN YOUR OUR LEADER FOR GOODS SAKE!" HE THEN SMIRKS. "HECK, YOU COULD EVEN LEAVE LOUIS BEHIND IF YOU WANTED TO!" "I'M JUST SAYING IS ALL!"

ZOEY AND LOUIS GLARE AT HIM WITH A BIT OF FRUSTRATION THEN ZOEY SAYS. "YOU KNOW FRANCIS? I WAS ABOUT TO GIVE YOU A COMPLIMENT ON THAT STATEMENT AND EVEN **THANK** YOU FOR IT!" "I WAS ABOUT TO TELL YOU HOW **SMART **YOU** SOUNDED **FOR** ONCE **INSTEADOF GETTING** ONTO **_YOU_ FOR THE BABBLING** NON SINCE** AND **HATRED** YOU USUALLY USE!"

>"BUT WHEN YOU MADE THAT HORRIBLE_ SMART ALIC REMARK ABOUT LEAVING LOUIS BEHIND, THAT, JUST BLEW IT ALL TO HECK!" "COME TO THINK OF IT SINCE WHEN DO _YOU_ **LIKE ME **AS OUR **LEADER **ANYWAYS?" "OR ANYONE ELSE BESIDES _**YOU**_FOR THAT MATTER!" "I MEAN FOR CHRISTS SAKE, JUST YESTERDAY _**YOU**_ WERE ANNOYED WITH _**MY**_ LEADERSHIP PLANS!"

LOUIS "LOOK, LOOK! ZOEY! I KNOW HES ANNOYING! BUT, WE NEED TO FOCUS ON WHAT WERE GOING TO DO WITH OUR LIVES HERE, THERE NOT GONNA WAIT FOREVER GRANTED THEY SAID TO TAKE OUR TIME!"

ZOEY "HES RIGHTâ€¦|WE HAVE MORE IMPORTANT THINGS TO WORRY ABOUT WEâ€¦|. "THEN SHE IS INTERRUPTED BY FRANCIS. "REALLY LOUIS, HOW CAN YOU BE SO FREAKING POSITIVE ALL THE TIME?! IT'S NOT NORMAL!"

LOUIS TURNS TO FACE FRANCIS. "SHUT UP FRANCIS, THIS IS SERIOUS!"

ZOEY "YEA, THERE WAITING OUTSIDE!"

LOUIS THEN TURNS TO FACE ZOEY AGAIN. "THINK ABOUT THIS ZOEYâ€¦|WE ALL MISS HUMANITY WE ALL DO! NO MATTER HOW MUCH WE TRY TO HIDE IT!" "Iâ€¦|I WANNA GO BACKâ€¦|.I MISS THE INTERNETâ€¦|THE XBOXâ€¦|..I EVEN BELIEVE IT OR NOT, I **MISS** WORKING AT MY JOB, EVEN IF IT WAS JUST TELLING A BUNCH OF PEOPLE 100 TIMES A DAY TO REBOOT THERE DANG COMPUTERS!" "I'M SURE YOU MISS COLLAGE DISPUTE THE FACT YOU WATCHED HORROR MOVIES THROUGHOUT YOU FIURST SIMESTER!" "I'M SURE YOU CAN WORK WITH MAKING FILMS ZOEY, HECK! LIKE I SAID THEY MITE EVEN LABEL US **HEROS!*** "HEY IF WE HATE IT OR IF GOD FORBID THERE TRICKING USâ€¦|..WE CAN ALWAYS COME BACK HERE RIGHT?" "BUT WHAT ARE THE ODDS OF THAT? I MEAN IT'S NOT LIKE THERE FORCING US RIGHT?"

ZOEY "YOU KNOW WHAT? YOUR RIGHT LOUIS LETS DO IT!"

THEN AFTER PACKING SOME CLOTHS THEY FOUND/NEED INCLUDING THE ONES THEY CAME THERE IN. THEY GO DOWN STAIRS TO HEAD FOR THE SHIP.

ZOEY "HOLD ON GUYS, I-I'LL BE RIGHT BACK. I HAVE TO DO SOMETHING FIRST." "JUST STAY RIGHT HERE, PLEASE AND YES THAT MEANS _YOU_ FRANCIS."

THEN SHE GOES BACK TO HER ROOM AND WALKS IN FRONT OF HER MIRROR AND LOOKS UP AT THE SELLING AS IF SOMEONES THERE. SHE THEN SAYS IN A LOW VOICE IN AN ALMOST WHISPER BUT STILL IS HEAR ABLE IF YOUR IN THE ROOM WITH HER OR STANDING OUTSIDE THE DOOR. "I'M SORRY, I'M SO SORRY IF THIS IS GOING AGAINST YOUR WISHES." THEN TEARS FORM IN HER EYES AS SHE LOWERS HER HEAD AND LOOKS INTO HER MIRROR. "WE DON'T MEAN ANY DISRESPECT. YOU KNOW WE DON'T RIGHT?" "WE JUST THINK THIS IS FOR THE BEST. IF WE HATE IT WE CAN HOPEFULLY RETURN TO HEREâ€¦.AT LEASTâ€¦..I HOPE WE CAN. SO _PLEASE_ DON'T BE MAD AT US, AGAIN WE MEAN NO DISRESPECT. WE ALL LOVE YOU, VERY MUCH." SHE PUTS HER RIGHT HAND O THE MIRROR AND STAYS THAT WAY FOR A FEW MINUTES.

THEN AFTER THAT SHES DONE SHE GOES BACK DOWN STAIRS TO TALK TO THE GUYS. "OK I AM READY LETS GO." THEN THE GUYS NOD AND SAY "OK." THEN THEY THEN GO OUT SIDE TO THE CRUSE SHIP.

ZOEY "WELL SIR WE'VE THOUGHT IT OVER AND WELL. WE'VE DECIDED WERE COMING WITH YOU."

THE SARGENT GRINS HAPPILY. "OH THAT'S FANTASTIC NEWS! I AM HAPPY TO HEAR IT FELLOW SURVIVORS!" THEN HE LETS THE CRUSE SHIPS STAIR CASE DOWN TO LET THEM ONTO THE SHIP. AFTER THEY CLIMB IT AND SIT THERE SUIT CASES IN AN APPROPRIATE SPOT.

THEY ARE GIVING THE CURE THROUGH A SHOT IN THERE FOREARMS AND IT TAKES EFFECT A FEW SECONDS AFTER BEING INJECTED. THEN THE ARGENT PULLS THE STAIR CASE BACK INTO WERE IT GOES. THEN AFTERWORDS THE CAPTION OF THE SHIP SETS SAIL BACK TO CIVILIZATION.

LOUIS SAYS AS THERE SAILING AWAY. "OH MAN! I CANNOT WAIT! I WONDER WHO/WHAT WILL BE WAITING FOR US WHEN WE RETURN!"

FRANCIS MUMBLES UNDER HIS BREATH "I STILL SAY WE SHOULD HAVE LEFT LOUIS BEHIND ON THE ISLAND."

THEN THEY ALL GLARE AT HIM AND SAY AT THE SAME TIME.

"_**SHUT UP**_**FRANCIS!**" **_THEY ALL SAY AT ONCE AS THE BOAT DRIVES AWAY TOWARDS THE MAINLAND...

3. CHAPTER 3, FAMILIAR FACES AND SURPRISES

CHAPTER #3.

"FAMILIAR FACES,

AND SURPRISES!"

A FEW MINUTES LATERâ€¦AFTER SETTING

SAIL TO THE MAINLANDâ€¦.

ZOEY SAT NEAR THE RAILING OF THE CRUSE SHIP HER EYES FIXED ON THE NEARING CITY BEFORE THEM. SHE WAS OVERJOYED THAT SHE WOULD **FINALLY** BE APART OF THE HUMAN WORLD (OR WHAT'S LEFT OF IT.) AGAIN AND NOT HAVE TO WORRY ABOUT INFECTING SOMEONE WITH THAT_ GOD AWFUL_ _"GREEN FLU"_ VIRUS AND TURNING THEM INTO A MONSTROUS BRAIN EATING CREATURE. _"_GOD, I _**HATED**_ THE THOUGHT OF THAT **DANG VIRUS

BEING IN **MY BODY AND **MUTATING** ANYONE WHO WASN'T IMMUNE TO IT!"SHE THINKS TO HERSELF AS THE SHIP DRIFTS CLOSER TOWARDS THE EDGE OF THE ENTRANCE OF THE CITY. AFTER THEY REACH THERE DESTINATION AND GETTING OFF OF THE SHIP AND BEING LED BY THE GENERAL FARTHER INTO THE CITY. THERE LED TOWARDS A NEARBY BENCH AND TOLD TO SIT DOWN HE TURNS TO THE FORMER SURVIVORS AND SMILES BUT SAYS IN A SERIOUS TONE. "ALRIGHT LISTEN UP LADIES, WERE STOPING HERE BUT ONLY FOR A SHORT TIME, FOR A COUPLE OF REASONS!" (HOLDS UP HIS RIGHT HAND AND HOW EVER MANY FINGERS HE USES FOR THE NUMBER OF REASONS.) "1, THERE IS A SURPRISE COMING YOUR WAY AS I SAID BEFORE IT IS ONE OF A FEW SURPRISES." "AND 2 IS BECAUSE WE NEED TO TALK ABOUT "LIVING DETAILS" WHEN THE SURPRISE ARRIVES!"

LOUIS SMILES THEN SAYS. "SOUNDS _REASONABLE_ AND _WELL ORGANIZED_ ENOUGH SIR, SO UM JUST CURIOUS, WHAT IS THE SURPRISE?"

THE GENERAL CHUCKLES TEASINGLY. "LET'S JUST SAY THAT "SOMEONE" IS GOING TO HAVE A HAPPY MOMENT WHEN THEY ARRIVE AND THEY MEET ONE OF YOU."

FRANCIS SAYS ANNOYED. "WHOA, WHOA! WAIT A MINUTE THERE SARGENTâ€|.UMMMâ€|.ERâ€|.OK. WHAT EVER YOUR NAME ISâ€|JUST HOW MANY _**FREAKING**_ PEOPLE ARE SHOWING UP ANYWAYS?!" "THIS ISN'T A FREAKING MILITARY TRICK/AMBUSH TO TEST ON US AGAIN IS IT?!"

ZOEY SAYS HARSHLY. ****FRANCIS!** _SHHH! _WE'VE TALKED ABOUT THIS!" "WE AGREED NOT TO BRING _THAT_ UP **ANYMORE** REMEMBER?!" "BESIDES, I THOUGHT YOU LIKED THE IDEA OF COMING HERE?!"

FRANCIS "I DID, BUT WHEN I STEPPED OFF THE SHIP SOMETHING JUST DID NOT FILL RIGHTâ€|.OH I KNOW WHAT IT ISâ€|FOR 1 REASON, I DON'T THINK "HE" BE HAPPY WITH US, AND 2." "WE SHOULD HAVE LEFT LOUIS BEHIND!" THEN THEY ALL GLARE AT HIM ANGERED.

ZOEY SIGHS ANNOYED THEN TURNS TO FACE FRANCIS AS HE DOSE THE SAME WITH HER. "SOMETIMES I DON'T **UNDERSTAND** **YOU** AND YOUR, _"QUICK TO CHANGE MIND ATTITUDE"_ FRANCIS!" "YOU FIRST TOLD ME BEFORE WE LEFT THAT DANG ISLAND! THAT IT DOSE'NT MATTER WHAT ANYONE ELSE THINKS IT'S WHAT I THINK THAT MATTERS!" "MAKE UP YOUR DANG MIND. AND NO, THAT WAS HORRIBLE ABOUT THE LOUIS ORDEAL! THAT'S NOT FUNNY!" "WE **LEAVE** **NONE OF "OUR OWN"** _**BEHIND**_ AND _YOU_ KNOW THAT SO **SHUT UP!**"

THEN FRANCIS HAS HAD ENOUGH AND SNAPS AT ZOEY HE HUFFS ANGERLY.

"FOR GODS SAKE ZOEY! WE _**HATED**_ THE ARMY **FOR VERY GOOD REASONS! **AND YOUR WILLING TO **FORGIVE** THEM JUST LIKE NOTHING EVER HAPPENED?!" "WHAT THE HECKS YOUR PROBLEM?! COMING BACK HERE IS'NT BRINGING ANYONE WHO DIED BACK YOU KNOW! WELL AT LEAST THE PEOPLE WHO HAVE BEEN GONE FOR A WHILE!" "BUT THAT'S BESIDES THE POINT!"

"THIS IS A LOAD OF HORSE CRAP! I _**HATE**_ THIS PLAN! AND I _**HATE**_ _OUR_ NEW LEADER! IF ANYONE NEEDS TO MAKE UP THERE FREAKING MIND IT'S _**YOU!**_ _****_ THEN HE CROSSES HIS ARMS AND LOOKS AWAY FROM ZOEY WHO IS SHOCKED BY WHAT HE HAD JUST SAID (DESPITE THE FACT HE **HATES** EVERYTHING, SHE NEVER THOUGHT HE WOULD GO SO FAR AS TO SAY THAT.) "F-FRANCIS, H-HOW COULD YOU?!" SHE THEN TURNS AWAY FROM HIM TO AVOID GETTING TO UPSET.

LOUIS AND THE SARGENT TRY TO COMFORT HER. THEN HE HEARS THERE

"SURPRISE" COMING. "OH! HERE'S SOMETHING TO CHEER THE LIL LADY UP!" HE SAYS WITH EXCITEMENT. BUT THEN SAYS WITH A BIT OF IRRITATION IN HIS VOICE. "MAYBE SOME (MOTIONS TOWARDS FRANCIS) UNGRATEFUL JERK WILL HAVE A CHANGE OF HEART!"

FRANCIS JUST HUFFS IN ANNOYANCE AT THE SARGENT AS HE REMAINS SILENT AND WHILE STILL FACING THE OTHER WAY. THEN AFTER A FEW MORE SECONDS A MILITARY VAN STOPS IN FRONT OF THEM AND THE SIDE DOOR OPENS AND ANOTHER SOLDIER THIS TIME A SOMEWHAT AGED DRILL SARGENT STEPS OUT OF THE VAN. AFTER EVERYONE SALUTES HIM AND HE SALUTES THEM BACK AND SHAKES ALL THE SURVIVORS HANDS HE TRY'S TO SHAKE FRANCIS'S BUT HE JUST TURNS FARTHER AWAY STILL ANGRY. THEN THE SARGENT TURNS AWAY CONFUSED BUT THEN BRUSHES IT OFF AS HE LOOKS AT ZOEY AND ASKS CALMLY. "HEY MAM, ARE YOU ZOEY?"

ZOEY SMILES LIGHTLY AND STANDS UP. "YES SIR, I AM. WHY DO YOU ASK?"

THE DRILL SARGENT SMILES BACK THEN SAYS WARMLY. "MAM MY NAME IS SARGENT JOHN THOMAS. AND I CAME HERE TO GIVE YOU YOUR "SURPRISE" THIS YOUNG MAN, *MOTIONS AT THE YOUNGER SOLDIER* TOLD YOU ABOUT." "YOU SEE MISS; WE MET SOME OTHER PEOPLE, MORE "SURVIVORS" IF YOU WILL, ANYWAYS!" "WE MET THEM ON A BRIDGE A WHILE BACK AND ONE OF THEM SAID THAT HE KNEW YOUâ€¦..BARELY BUT HE STILL KNEW YOU AND THAT HE WOULD NOT REST UN TELL HE FOUND YOU AGAIN!" "HE NEVER FORGOT YOUR NAMEâ€¦..SO, AFTER WE RESCUED THEM FROM THE ONCE SAID BRIDGE!" "WE PUT THEM ON A CRUISE SHIP TO ESCAPE THE INFECTED!" (NOT THE ONE ZOEY WAS ON.) "THEN A FEW DAYS LATER WE FOUND THE CURE AND WE ARRANGED TO LOOK FOR A LOT OF SURVIVORS TO ATTEMPT TO REBUILD THE HUMAN RACE

>ANYWAYS, WHEN WORD GOT OUT THAT ONE OF OUR HELICOPTER MEN SPOTTED YOUR ISLAND FROM HIS CHOPPER WHILE WE WERE SEARCHING THE OTHER DAY!" "THE REASON IT TOOK US A WHILE TO GET TO YOU WAS BECAUSE OF THE ENORMOUS PILES OF FOUND SURVIVORS POOLING IN FROM OTHER ARMY BASES AND OTHER PLACES." "BUT ANYWAYS MAM, HERE WE ARE NOW, WE ARE HAPPY TO GIVE YOU YOUR SURPRISE ENJOY THEM!" HE THEN STEPS ASIDE AND OUT OF THE VAN STEPSâ€¦..<p>

"E-ELLIS? OH MY GOD IT'S **ELLIS! OH MY GOD IT'S YOU!" **ZOEY SAYS WITH EXCITEMENT AS HER EYES WIDEN.

ELLIS GRINS "OH MY GOD, **ZOEY!** IT'S SO GREAT TO **SEE** YOU AGAIN OH MY GOD! THIS DAY IS **AWESOME!**" **THEN HE RUNS TOWARDS ZOEY AS SHE GETS UP AND THEY HUG. THEN COACH SAYS WHILE STEPPING OUT OF THE VAN. "I'M GLAD WE FINALLY **FOUND** HER ELLIS, OH HEY FRANCIS! NICE TO SEE YOU, GUESS WHAT? THERE'S SOMEONE HERE TO SEE YO-"THEN NICK RUDELY CUTS COACH OFF BY SHOVING HIM ASIDE SO HE CAN GET OUT OF THE VAN. THEN HE SAYS WITH ANNOYANCE AND IRRITATION IN HIS VOICE. "ALRIGHT, ALRIGHT! I HAVE HAD ENOUGH OF THIS BULL CRAP!" "I AM **FREAKING TIRED OF BEING HERE, LOCKED IN THIS FREAKING ****SMALL**** CRAPPY VAN!" **"CAN WE _**PLEASE **_GO TO _OUR_ HOTEL ROOMS NOW?!"_

ROCHELLE THEN SAYS FROM NOT FAR BEHIND NICK IN AN ANNOYED TONE AS SHE STEPS OUT OF THE VAN. "WELL, _SO MUCH_ FOR THE _****_**SURPRISE**_****_ PART NICOLAS! THANKS FOR **SCREWING** IT UP!"

THE OLDER DRILL SARGENT. "ALRIGHT LADIES! ENOUGH ARGUING! GET OUT OF THAT VAN NOW! AND STOP SCREWING AROUND BEFORE I ESCORT YOU TO OUR DESTINATION POINTâ€¦..BY FORCEFULLY PUTTING MY FOOT UP YOUR SORRY

PATHETIC BUTTS!"

COACH AND ROCHELLE DO AS THERE TOLD. AFTER THEY STEP OUT OF THE VAN THEY SAY SORRY TO THE OLD SOLDIER. WHILE EVERYONE ELSE (EVEN FRANCIS) IS A LITTLE SHOCKED BY HOW ANGRY THE MAN WAS. BUT A FEW SECONDS AFTER STEPPING OUT OF THE VAN AND NOT EVEN GETTING A CHANCE TO TALK TO ANYONE ELSE. FRANCIS TURNS TO SEE ROCHELLE THEN HE SAYS HAPPILY AS HE LITERALLY RUNS TO ROCHELLE TO HUG HER. **"ROCHELLE! MY ****LOVELY**** LITTLE **_**ANGLE**_**!" **

ROCHELLE IS ALMOST KNOCKED OFF HER FEET DO TO THE FORCE OF THE HUG BUT IS UNHARMED. "AH FRANCIS, I-I MISSED YOU TO NOW CALM DOWN YOUR CRUSHING ME!" "AND YOUR FREAKING EVERYONE OUTâ€¦|SORT OF." THEN FRANCIS CALMS DOWN AND LETS GO OF HER AS HE SAYS NERVOUSLY WHILE WIDE EYED DO TO HOW HE HURT HER ACCIDENTALLY. "OH, CRAP! SORRY. RO, I WAS OVERWHELMED!"

ROCHELLE SAYS CALMLY. "IT'S OK. I'LL BET ELLIS WAS FILLING THE SAME WAY WHEN HE SAW ZOEY."

THEN AFTER A FEW MINUTES OF TRAVELING THE SARGENTS SHOW THE SURVIVORS THERE HOTEL THEY WILL BE STAYING AT.

THE YOUNG SARGENT STOPS THEM IN FRONT OF A DOOR. "OK, LISTEN UP PEOPLE, THIS IS A TEMPORARY HOTEL, YOU WILL STAY HERE FREE OF CHARGE UN TELL WE CAN FIX/FIND YOU ALL A NEW HOME TO LIVE IN!" "EVERYTHING IS FREE HERE IN THIS BUILDING!" "HOWEVER SINCE THERE IS SO MUCH LIMITED SPACE DUE TO THE INCREASING FINDINGS OF OTHER PEOPLE!" "BEFORE IT GOT **TO **CROWDED WE BUILD YOU GUYS A ROOM HERE BIG ENOUGH FOR ALL OF YOU!" "SINCE BELIEVE IT OR NOT YOU WERE ONE OF THE FIRST GROUPS WE HEARD ABOUT. WE TRY TO DO THE SAME FOR OTHER SURVIVORS HOW EVER IT IS NOT EASY."

ZOEY "THIS SHOULD BE FINE SIR, THANK YOU!"

THE YOUNG SARGENT SAYS WITH A SMALL SMILE. "YOUR WELCOME MAM, ENJOY YOUR STAY!" THEN BOTH SARGENTS LEAVE AND THE SURVIVORS GO INTO THERE NEW ROOM. THEY LOOK AT THE ROOM AND CHECK IT OUT.

ZOEY "THIS IS FANTASTIC, THIS PLACE IS BEAUTIFUL!"

ROCHELLE "I AGREE, THIS PLACE IS LOVELYâ€¦|."

THEN A FEW WEEKS LATER AFTER EVERYONE HAS GOTTEN USE TO STAYING IN THE HOTEL ROOM. WHILE ALSO DEALING WITH FRANCIS AND NICK BEING AT EACH OTHERS THROATS FOR THE LAST FEW DAYS OF THE LAST WEEK. THEY EVENTUALLY GET TO LIVE IN A PAID OFF HOME BIG ENOUGH FOR ALL OF THEM.

ELLIS SAYS TO ALL HIS FRIENDS AS THEY ARRIVE AT THERE NEW HOME. "OH MY GOD. THIS IS THE PRETTIEST HOUSE I'VE EVER SEEN!"

ZOEY "OH I KNOW ELLIS, OH MY GOD! I LOVE THE PAINT JOB!" "JESUS THIS IS BEAUTIFUL!"

NICK "YEA, IT'S ALRIGHT I JUST DON'T WANNA SHARE A HOUSE WITH A BUNCH OF MORONS!"

COACH "SHUT UP NICK." THEN HIS STOMACH GROWLS WITH HUNGER. "MAN, I'M STARVING I'M GONNA GO LOOK FOR SOMETHING TO EAT."

NICK SIGHS AN ANNOYED SIGH. "JESUS CHRIST, COACH! FIGURES HE WOULD GO LOOKING FOR SOMETHING TO EAT I KNEW HES ANGER WOULD NOT LAST LONG."
"BECAUSE ALL HE THINKS ABOUT IS FOOD!"

FRANCIS "SHUT UP FANCY SUIT! JESUS THIS IS GONNA BE A LONG DAY!"

A WHILE LATER EVERYONE GOES TO LOOK FOR THERE NEW ROOMS. ELLIS AND ZOEY FIND A ROOM THEY BOTH LIKE SO THEY MAKE IT THERE ROOM. ROCHELLE AND FRANCIS FIND A ROOM THEY LIKE. AND EVERYONE ELSE FINDS THERE OWN LIKABLE ROOMS. A WHILE LATER AFTER THEY HAD PASTA THAT ZOEY AND ROCHELLE MADE. ELLIS GOES INTO THE GARAGE HE IS SHOCKED TO FINDâ€¦|..

"OH MY GOD! IT CAN'T BEâ€¦|HOLY CRAP IT'S CHRISTMAS! OH MY GOD! **YEAH!" **"THIS IS THE SECOND B_EST DAY _OF _MY__ LIFE!"_

ZOEY HEARS HIM EXCITINGLY YELLING SO SHE RUNS TO SEE WHAT HES SO HAPPY ABOUT. "HEY, ELLIS. WHAT'S WITH ALL THE EXCITEMENT?" SHE SAYS IN BEHIND ELLIS.

ELLIS GRINS AS HE TURNS AROUND TO FACE HER. "TAKE A LOOK." HE TURNS SIDE WAYS AND LEANS ONTO THE LEFT DOOR FRAME OF THE DOOR LEADING TO THE GARAGE FROM INSIDE HE HOUSE. SHE SEES WHAT HES SO HAPPY ABOUT SHE REMEMBERS SEEING IT BEFORE. SHE GRINS WITH EXCITEMENT AS SHE SAYS. "OH MY GOD! ELLIS. IS-I-IS T-THAT THE JIMMY GIBBS CAR YOU TOLD ME ABOUT WHEN WE FIRST MET EACH OTHER ON THE BRIDGE?"

ELLIS "YES. YES IT IS." HE RUNS OUT TO THE CAR N HUGS IT "OH MY GOD I NEVER THOUGHT I'D SEE THIS CAR AGAIN!" "I GUESS THE MILITARY FOUND IT AND MUST HAVE FOUND OUT I HAD IT." "THIS SI SOOOOO AWESOME!"

ZOEY WALKS INTO THE ROOM WERE ELLIS IS AND LOOKS AT THE CAR WITH HIM.

ELLIS "OH MAN I CANNOT WAIT TO DRIVE THIS THING..."

ZOEY SMILES AND SAYS. "WELL MAYBE TOMORROW IT'S KIND OF LATE TONIGHT." "BESIDES I THINK WE SHOULD REST AND LET ALL THIS "REAL WORLD" STUFF SINK IN FOR A FEW MORE DAYS UN TELL WE CAN GET USE TO IT AGAIN."

ELLIS "YEA YOUR PROBABLY RIGHT ZOEY."

ONE DAY WHILE ZOEY AND ROCHELLE ARE DOING THE DISHES AND CLEANING THE KITCHEN. WHILE NICK AND FRANCIS ARE WATCHING TV WHILE LOUIS IS LOOKING FOR A JOB AND COACH IS EATING A SANDWITCH AND ELLIS IS JUST IN THE GARAGE MESSING AROUND WITH HIS NEW CAR JUST TO SEE IF EVERYTHING WILL WORK RIGHT STILL. THEN ZOEY AND RO HEAR NICK AND FRANCIS FIGHTING AGAIN OVER STUPID STUFF ON TV AND ALSO ABOUT THEM BEING STUCK WITH EACH OTHER. ROCHELLE AND ZOEY ENTER THE LIVING ROOM ANGERED AT THE TWO. ROCHELLE SAYS TO THE TWO MEN AS FRANCIS IS ABOUT TO PUNCH HIM IN THE FACE WHILE HES ON TOP OF HIM AS THERE BOTH ON THE FLOOR AND HAVE BRUISES AND CUTS ON THEM. "HEY, HEY! BOYS! KNOCK IT OFF! THIS IS CHILDISH CRAP!"

ZOEY "YEA FOR GODS SAKE YOUR TWO GROWN MEN, NOW ACT LIKE IT!"

FRANCIS "IT'S NOT MY FAULT, "CERNAL SANDERS"AKA "FANCY SUIT" OVER

HERE, WON'T PICK A FREAKING CHANNEL AND ACTUALLY **STAY ON IT! **LONG ENOUGH TO ACTUALLY BE ABLE TO WATCH A SHOW!"

NICK "OH, SHUT UP! YOU GREASY VEST WARING MONKEY!"

THEN THEY GO BACK TO FIGHTING BUT NOT FOR LONG...BEFORE ANYONE COULD DO OR SAY ANYTHING ELSE. THERE HOUSE PHONE OF THE SIDE TABLE BESIDE THE COUCH RINGS. NICK AND FRANCIS STOPPED FIGHTING AS SOON AS THEY HEARD IT RING AND ZOEY CAUTIOUSLY ANSWERS IT. "HELLO, WHO IS THIS?"

FRANCIS "ITS PROBABLY THE COPS! DID SOMEONE RAT ME OUT? I'M LOOKING AT _**YOU** _NICK!"_

NICK GROWLS ANGERED AT HIM "BITE ME DOUCHE BAG!"

ZOEY SAYS TO THE PERSON ON THE PHONE. "HOLD ON A SECOND PLEASE I AM HAVING TROUBLE HEARING YOU." THEN SHE TURNS TO FRANCIS AND NICK. "SHUT UP YOU TWO! I AM TRYING TO TALK ON THE FREAKING PHONE HERE! JESUS CHRIST! GIVE IT A REST!" THEN THEY REMAIN SILENT DUE TO THE TONE OF HER VOICE AND NICK WALKING OUT OF THE ROOM SAY "HE DOSE NOT CARE." THEN ZOEY TURNS TO FACE THE PHONE AGAIN AND PUTS IT BACK ON HER EAR. "I'M SORRY ABOUT THAT, PLEASE CONTINUE."

THE PERSON ON THE OTHER END. "MAM, IS THIS ZOEY I AM SPEAKING TO?"

ZOEY "YES WHO IS THIS I AM SPEAKING TO?"

THE PERSON ON THE OTHER END "MAM, A MILITARY SARGENT YOU KNOW OF BY THE NAME OF "JOHN THOMAS" TOLD ME THIS WAS YOUR PHONE NUMBER." "UM YOU SEE; THIS IS WHY I CALLED YOU. MY NAME IS "DR JOHN FOSTER" REMEMBER THAT ONE SOLDER WHO SAID THERE WAS SOME SURPRISES FOR YOU AND YOUR FRIENDS?"

ZOEY "YES, I D-WAIT THERE'S **MORE SURPRISES?!**"

THE PERSON CHUCKLES LIGHTLY THEN SAYS. "YES THERE IS BUT DON'T WORRY, THIS IS THE LAST ONE."

ZOEY "NOT MEANING TO CHANGE THE SUBJECT SIR, BUT WHAT IS IT ABOUT ME AND MY FRIENDS YOU LIKE SO MUCH?!" SHE SAID CONFUSED. "I MEN DESPITE US BEING SURVIVORS AND ALL."

THE MAN "MAM PLEASE DON'T LET US RUIN THE SURPRISE. WE WILL TELL YOU EVERYTHING WHEN YOU GET TO OUR LAB...THE YOUNG SOLDER WILL BE DROPPING BY LATER TO DRIVE YOU AND YOUR FRIENDS THERE. I PROMISE YOU WON'T REGRET THIS."

ZOEY "THANKS SIR FOR THE PICK UP OFFER BUT, NO THANKS, WE HAVE OUR OWN CAR."

DR FOSTER. "OH! OK THEN, WELL SEE YOU LATER." THEN HE HANGS UP THE PHONE AFTER SHE SAYS "BYE" THEN AFTER SHE HANGS UP THE PHONE SHE GETS EVERYONE (EVEN NICK AND FRANCIS) TO MEET HER IN THE LIVING ROOM. SHE THEN TELLS THEM EVERYTHING THE DR SAID TO HER. "SO THAT'S BASICALLY IT. I DON'T KNOW WHAT THERE DOING BUT I HOPE IT'S GOOD." "I MEAN DESPITE THE ISSUES WITH THEM IN THE PAST THEY'VE BEEN SO NICE TO US LATELY."

FRANCIS "I STILL DON'T TRUST THEM."

A FEW MINUTES LATER

THEY ALL GET INTO THE JIMMY GIBBS CAR AS FRANCIS GETS IN TO AS WELL AS NICK, EVEN THOUGHT FRANCIS IS STILL UNSURE ABOUT THIS WHOLE ORDEAL HE GOES ANY WAY TO SEE WHAT'S GOING ON. A FEW MORE MINUTES LATER THEY ARRIVE AT THE MEDICAL RESEARCH LAB THERE GREETED BY A DR WITH BLOND SHORT HAIR AND BLUE EYES AND WHO IS WEARING THE SUITED LAB COAT AND OTHER LAB CLOTHS WITH DARK BLUE GLOVES HOWEVER HE IS NOT WEARING GOGGLES. "HELLO FELLOW SURVIVORS!" HE SAYS WITH A SMILE. "I AM DR JOHN FOSTER THE MAN WHO TALKED TO YOUR COMRADE ZOEY ON THE PHONE."

FRANCIS SAYS IRRITATED FROM BEHIND ZOEY AND IN FRONT OF ROCHELLE. (HE'S IN FRONT OF RO TO PROTECT HER IN CASE THINGS GET BAD.) "YEA, YEA, YEA! DR DOUCHE BAG, ENOUGH SMALL TALK!" "WHY DID YOU BRING US HERE?!"

JOHN. *GRITS HIS TEETH WITH ANGER AND TRY'S NOT TO SNAP AT FRANCIS AS HE SAYS THE FIRST THREE WORDS OF THE SENTENCE BUT THEN CALMS DOWN.* "AH...YES...S-SIR, YOU'RE HERE BECAUSE OF THE SURPRISE...YOU SEE SIR, W-WELL *CHUCKLES LIGHTLY* HE-HE, I DON'T WANNA BRAG." "BUT HERE AT OUR MILITARY LABS WE'VE COME UP WITH A **LOT **OF GREAT THINGS LIKE, THE CURE FOR THE "GREEN FLU" AS YOU ALREADY ARE AWARE OF." "NOW...HERE'S YOUR SURPRISE, WELL THE FIRST PART OF IT AT LEAST!" "JUST A FEW DAYS AGO WE *CHUCKLES NERVOUSLY* WE'VE COME UP WITH ANOTHER CURE..."

ZOEY ASKS NERVOUSLY (SINCE HE CHUCKLED NERVOUSLY SHE KNOWS THAT CAN'T BE GOOD.) "AND JUST W-WHAT CURE WOULD _**THAT BE?!**_"

JOHN GRINS PROUD OF HIS SELF BUT STILL A LITTLE UNSURE ON HOW SHE WILL REACT. "A CURE...THAT WILL CHANGE MEDICAL HISTORY...AND IF EVERYTHING GOES RIGHT, IT WILL BE A CURE FOR...WELL MAM...A C-CU-CURE...FOR _**DEATH!**_ THEN HE CALMS DOWN A LITTLE AS HE SAYS. "A CURE THAT MIGHT BE ABLE TO BRING THE DEAD BACK TO LIFE."

LOUIS. "WAIT..._**WHAT?!**_ YOUR _JOKING RIGHT?!_TELL ME YOUR NOT _SERIOUS_ SIR!"

JOHN "I ASSURE MY GOOD MAN THAT I AM NOT JOKING!" "WE HAVE PROOF WE HAVE A MONKEY WE USED IT ON."A

THEN THEY ARE ALL LED TO A ROOM AND BEFORE THE DR CAN OPEN THE DOOR ZOEY STOPS HIM AND ASKS CONFUSED. "WELL IF THIS WORKS...WHY DID YOU CHOOSE US? OUT OF A LOT OF OTHER PEOPLE...IS IT BECAUSE OF THE SURVIVOR THING, OR IS THERE SOMETHING MORE TO IT?"

JOHN "WELL YES _THAT _TO, BUT IT'S MOSTLY BECAUSE...UM...WELL I'LL TELL YOU AFTER _YOU_ SEE **HIM** FOR YOURSELF MAM." "BUT FIRST. HERE'S THE PROOF I TOLD YOU ABOUT." HE GOES OVER TO A CAGE AND THEY SEE A MONKEY IN IT. "POOR THING GOT HIT BY A CAR WHILE LEAVING A NEAR BY JUNGLE." "WE FOUND HIM AND "FIXED" HIM UP."

A

THEN AFTER ZOEY AND THE OTHERS LET THAT INFO SINK IN AND TRY TO LIVE ON THE MONKEY FOR A FEW MINUTES. THE DR WALKS OVER TOWARDS ANOTHER DOOR

AND OPENS THE IT.

ZOEY SAYS CONFUSED. "WAITâ€¦..BEFORE WE GO IN THERE DR FOSTER SIR,
WHAT DID YOU MEAN "SEE **HIM**** FOR ****MYSELF?!""** WHAT DO YOU
WANNA SHOW US JUST TELL US PLEASE?"

THE DR *LAUGHS LIGHTLY* "MISS PLEASE RELAX, LIKE I SAID ON THE PHONE
IT WOULD RUIN THE SURPRISE IF I TOLD YOU WHAT WE WERE DOING." "NOW
PLEASE STEP INSIDE AND TAKE A LOOK."

THEN THEY ALL STEP INTO THE ROOM ONE AT A TIME. THEN WE SEE ZOEY'S
FACE CLOSE UP AS SHE IS SHOCKED BY WHAT SHE SEES. "OHâ€¦MY GODâ€¦..IT
CAN'T BEâ€¦."

THEN WE SEE ELLIS RUN UP FROM BEHIND HER TO STAND BESIDE HER. THEN HE
SAYS SHOCKED "OH MY GOD! W-WHO IS THAT?!"

FRANCIS SAYS ANNOYED. "AW MANâ€¦..I TOLD YOU WE SHOULD HAVE STAYED AT
THE KEYS." THEN HE FILLS SICK TO HIS STOMACH AS HE SAYS. "I-IT
S-SHOULD HAVE B-BEEN LOUISâ€¦."

THEN EVERYONE GLARES AT HIM ANGERLY FOR An FEW MINUTES BEFORE LOOKING
BACK AT THE HORROR IN FRONT OF THEMâ€¦

End
file.